

**Bachelor of Fine and Applied Arts Program in Music**  
**(Revised Curriculum 2016)**

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**Institution:** Buriram Rajabhat University

**Faculty/ Major:** Faculty of Humanities and Social Sciences, Music

**1. Title of the Program**

In Thai : ศิลปกรรมศาสตรบัณฑิต สาขาวิชาดนตรี

In English : Bachelor of Fine and Applied Arts Program in Music

**2. Title of the Degree**

Full title in Thai : ศิลปกรรมศาสตรบัณฑิต (ดนตรี)

Abbreviation : ศป.บ. (ดนตรี)

Full title in English : Bachelor of Fine and Applied Arts (Music)

Abbreviation : B.F.A. (Music)

**3. Major Courses**

None

**4. Total Number of Credits**

134 credits

**5. Program Design**

**5.1 Design**

Four-year bachelor degree program

**5.2 Language**

Thai

**5.3 Admission**

Accept Thai students or foreign students with a high degree of Thai language proficiency

**5.4 Cooperation**

Exclusive program of Buriram Rajabhat University

**5.5 Number of Degree**

One degree

**6. Possible Careers**

1 Professional musician

2 Song writer

3 Music arranger

4 Music place owner

5 Music teacher in music academy/ music private school

6 Other related careers

## 7. Philosophy

To produce western musicians who are equipped with musical knowledge, skills, and professional ethics

## 8. Objectives

Graduates from this program need to have the following characteristics, knowledge and skills:

- 1 Have knowledge and skills in western music theory and practice
- 2 Have positive attitude toward music to practice music profession ethically
- 3 Have ethics, moral, citizen duties, social responsibility, and ability to work with others
- 4 Have skills to analyze and solve problems for themselves and others
- 5 Have knowledge and ability to apply and communicate with information technology in daily life

## Unique Characteristics of Students Development

Unique Characteristics	Students' Strategy or Activity
1.1 Ethics and Moral	To have ethics and moral with themselves and society, demonstrate discipline, honesty, and self and social responsibility
1.2 Academic Proficiency	To deeply understand music careers and be able to properly apply it with teaching and learning in daily life, have creativity, realize the value of creative work, and integrate music knowledge with other fields
1.3 Planning and Problem Solving Ability	To be able to plan to solve problems and make decision in situations properly
1.4 Personality	To have appropriate characteristics, social skills, good personalities, abilities to work with others, kindness, ambition, open-mindedness, consistency, and service mind to manage the works as well as dress properly
1.5 Music Skills	To have music knowledge, ability, and skills to properly perform music at the international standard level and effectively apply them with music technology to practice it in the careers

## Program

<b>1. Total Number of Credits with a minimum of</b>	<b>134 Credits</b>
<b>2. Program Structure</b>	
<b>A. General Education Courses with a minimum of</b>	<b>30 Credits</b>
Language Courses	9 Credits
Humanity Courses	6 Credits
Social Science Courses	6 Credits
Science and Mathematics Courses	6 Credits
Others	3 Credits
<b>B. Specialized Education Courses with a minimum of</b>	<b>98 Credits</b>
Core Courses	9 Credits
Compulsory Courses	63 Credits
Elective Courses	18 Credits
Professional Foundation and Professional Courses with a minimum of	8 Credits
<b>C. Free Elective Courses with a minimum of</b>	<b>6 Credits</b>

### 3. Program Courses

#### 3.1) Course Numbering System

##### A. General Education Courses

The numbers in General Education Courses consist of 7 digits with the following definitions:

The first three digits refer to the field of General Education Courses.

The fourth digit refers to the year that the course is taken.

The fifth digit refers to course classification as the followings:

    Number 1 refers to Thai Language Courses.

    Number 2 refers to English Language Courses.

    Number 3 refers to Other Foreign Language Courses.

    Number 4 refers to Humanity Courses.

    Number 5 refers to Social Science Courses.

    Number 6 refers to Science and Mathematics Courses.

    Number 7 refers to Computer Courses.

    Number 8 refers to Applied Science Courses.

The sixth and seventh digits refer to the order of the courses of the fifth digit.

## **B. Specialized Education Courses**

Numbers in Specialized Education Course Program consist of 7 numbers with the following definitions:

The first three digits refer to the field of Music Courses (206).

The fourth digit refers to the year that the course should be taken.

The fifth digit refers to Specialized Education Courses as the followings:

Number 1 refers to Music Theory Courses.

Number 2 refers to Music Practice and Conducting Courses.

Number 3 refers to Music History and Contemporary Music.

Number 4 refers to Music Writing, Music Creating, and Music Arrangement Courses.

Number 5 refers to Music Philosophy, Psychology, Appreciation, Acoustics, Musicology, Ethnomusicology, and Music Critic Writing Courses.

Number 6 refers to Thai Music and Thai Folk Music Courses.

Number 7 refers to Music Career Support Courses.

Number 8 refers to Professional Foundation, Professional, and Cooperative Study Courses.

Number 9 refers to Special Project, Special Problem, Seminar, Research, Music Independent Study, Music Composition, and/or Music Presentation.

The sixth and seventh digits refer to the order of the courses following the fifth digit.

### **3.2) Courses in Curriculum Structure**

<b>A. General Education Courses with a minimum of</b>	<b>30 Credits</b>
<b>1. Language Subjects Division</b>	<b>9 Credits</b>
0001101 Thai for Communication and Information Retrieval	3(3-0-6)
0001201 English for Communication	3(3-0-6)
0001202 English for Academic Purposes I	3(3-0-6)
<b>2. Humanities Subjects Division</b>	<b>6 Credits</b>
0001401 Aesthetics and Ethics for Life	3(3-0-6)
0001402 Psychology for Living and Self – development	3(3-0-6)
<b>3. Social Sciences Subjects Division</b>	<b>6 Credits</b>
0002501 Local Studies	3(3-0-6)
0002502 Thai Politics and Introduction to Laws for Life	3(3-0-6)

**4. Sciences and Mathematics Subjects Division****6 Credits**

0002601	Fundamental Sciences and Mathematics in Everyday Life	3(3-0-6)
0002701	Computer and Information Technology for Life	3(2-2-5)

**Remark:** For the three credits left, students can choose from the following courses or others approved by the curriculum committee.

0002203	English for Academic Purposes II	3 (3-0-6)
0002301	Khmer for Communication	3 (3-0-6)
0002302	Chinese for Communication	3 (3-0-6)
0002303	Japanese for Communication	3 (3-0-6)
0002403	Ethics in Everyday Life	3 (3-0-6)
0002404	Aesthetics and Life	3 (3-0-6)
0002405	Music for Life	3 (3-0-6)
0002406	Information Literacy	3 (3-0-6)
0002503	Thai Wisdom with Social and Cultural Changes	3 (3-0-6)
0002504	Thailand in Global Society	3 (3-0-6)
0002505	Thai Politics and the Globalization	3 (3-0-6)
0002506	Introduction to Laws for Life	3 (3-0-6)
0002507	Thai Resources and Environment Management	3 (3-0-6)
0002508	Economics in Everyday Life	3 (3-0-6)
0002509	Introduction to Business Principles	3 (3-0-6)
0002602	Thinking and Decision Making	3 (3-0-6)
0002801	Sciences for Quality of Life Development	3 (3-0-6)
0002802	Fundamental Sciences in Everyday Life	3 (3-0-6)
0002803	Applied Sciences for Everyday Life	3 (3-0-6)
0002804	Life and Environment	3 (3-0-6)
0002805	Agriculture in Everyday Life	3 (2-2-5)
0002806	Royal New Theory of Agriculture	3 (3-0-6)
0002807	Fundamental Industrial Technology	3 (2-2-5)
0002808	Appropriate Technology for Life in Locality	3 (3-0-6)

**B. Specialized Education Courses with a minimum of****98 Credits****Core Course****9 Credits**

2021401	Northeastern Local Arts and ASEAN	3 (2-2-5)
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2063320	History of Jazz Music	3 (3-0-6)
2581215	Ethics for Professional Development	3 (3-0-6)

**Specialized Education Subjects with a minimum of 81 Credits**  
**Compulsory Courses 63 Credits**

2061101	Introduction to Music	3 (3-0-6)
2061102	Music Theory I	3 (3-0-6)
2061201	Note Reading and Writing	2 (0-2-2)
2061202	Ear Training I	2 (0-2-2)
2061203	Ear Training II	2 (0-2-2)
2061291	Military Band Activity	2 (0-2-2)
2061311	History of Western Music I	2 (2-0-4)
2061601	Thai Music and ASEAN Cultural Music	2 (2-0-4)
2061701	Introduction to Computer Music	2 (1-2-3)
2062103	Music Theory II	3 (3-0-6)
2062104	Music Theory III	3 (3-0-6)
2062261	Small Ensemble I	2 (0-2-2)
2062262	Small Ensemble II	2 (0-2-2)
2062401	Principle of Music Composition	2 (1-2-3)
2062505	Ethnomusicology	2 (2-0-4)
2063105	Music Theory IV	3 (3-0-6)
2063111	Musical Form and Analysis	2 (2-0-4)
2063271	Band Ensemble I	2 (0-2-2)
2063272	Band Ensemble II	2 (0-2-2)
2063291	Recital	2 (0-4-2)
2063415	Arranging for Band	2 (1-2-3)
2064908	Music Presentation	2 (1-2-3)

Students choose one of the following groups of performance 12 Credits

**Woodwind Performance**

2061211	Woodwind Performance I	2 (0-4-2)
2061212	Woodwind Performance II	2 (0-4-2)
2062213	Woodwind Performance III	2 (0-4-2)
2062214	Woodwind Performance IV	2 (0-4-2)

2063215	Woodwind Performance V	2 (0-4-2)
2063216	Woodwind Performance VI	2 (0-4-2)

### **Brass Performance**

2061221	Brass Performance I	2 (0-4-2)
2061222	Brass Performance II	2 (0-4-2)
2062223	Brass Performance III	2 (0-4-2)
2062224	Brass Performance IV	2 (0-4-2)
2063225	Brass Performance V	2 (0-4-2)
2063226	Brass Performance VI	2 (0-4-2)

### **String Performance**

2061231	String Performance I	2 (0-4-2)
2061232	String Performance II	2 (0-4-2)
2062233	String Performance III	2 (0-4-2)
2062234	String Performance IV	2 (0-4-2)
2063235	String Performance V	2 (0-4-2)
2063236	String Performance VI	2 (0-4-2)

### **Guitar Performance**

2061241	Guitar Performance I	2 (0-4-2)
2061242	Guitar Performance II	2 (0-4-2)
2062243	Guitar Performance III	2 (0-4-2)
2062244	Guitar Performance IV	2 (0-4-2)
2063245	Guitar Performance V	2 (0-4-2)
2063246	Guitar Performance VI	2 (0-4-2)

### **Piano Performance**

2061251	Piano Performance I	2 (0-4-2)
2061252	Piano Performance II	2 (0-4-2)
2062253	Piano Performance III	2 (0-4-2)
2062254	Piano Performance IV	2 (0-4-2)
2063255	Piano Performance V	2 (0-4-2)
2063256	Piano Performance VI	2 (0-4-2)

Students choose one of the following groups of performance which must not be the same with their main instrument and,

Students must enroll in year 2, semester 1 2 Credits

**Woodwind Performance**

2061211      Woodwind Performance I 2 (0-4-2)

**Brass Performance**

2061221      Brass Performance I 2 (0-4-2)

**String Performance**

2061231      String Performance I 2 (0-4-2)

**Guitar Performance**

2061241      Guitar Performance I 2 (0-4-2)

**Piano Performance**

2061251      Piano Performance I 2 (0-4-2)

**Elective Courses with a minimum of**

**18 Credits**

2061204      Introduction to Music Instrument Maintenance  
and Repair 2 (1-2-3)

2061281      Thai Popular Song Singing 3 (2-2-5)

2061282      Popular Song Singing 3 (2-2-5)

2061283      Vocalist Performance 2 (0-4-2)

2061312      History of Western Music II 2 (2-0-4)

2061313      Music Instrument 2 (1-2-3)

2061501      Introduction to Musicology 2 (2-0-4)

2061502      Introduction to Sociology of Music 2 (2-0-4)

2061503      Introduction to Ethnomusicology 2 (2-0-4)

2061504      Aesthetics of Music 2 (2-0-4)

2061602      Tuning System of Thai Music 2 (2-0-4)

2061703      Systemization of Musical Data 2 (1-2-3)

2061704      Information Technology for Musician 2 (1-2-3)

2062207      Conducting for Military Band 2 (1-2-3)



2062281	Chorus Pedagogy	2 (1-2-3)
2062282	Voice Pedagogy	2 (1-2-3)
2062314	History of Musical Instrument	2 (2-0-4)
2062315	Music in Baroque Period	2 (2-0-4)
2062316	Music in Classical Period	2 (2-0-4)
2062402	Principles of Basic Performance	2 (1-2-3)
2062403	Principles of Thai Incidental	2 (1-2-3)
2062404	Principles of Military Band	2 (1-2-3)
2062405	Management of Military Band	2 (1-2-3)
2062406	Percussion for Military Band	2 (1-2-3)
2062506	Introduction to Sound Synthesizer	2 (2-0-4)
2062507	Technique of Operational Synthesizer	2 (2-0-4)
2062508	Musical Acoustics	2 (2-0-4)
2062509	Philosophy of Music	2 (2-0-4)
2062510	Psychology of Music	2 (2-0-4)
2062603	Thai Artist and Composer	2 (2-0-4)
2062604	Relationship between Thai Music and Western Music	2 (2-0-4)
2062702	Sequencing and Note Processing	2 (1-2-3)
2062706	Computer for Music Instruction	2 (1-2-3)
2062707	Computer for Marching and Display	2 (1-2-3)
2062708	Creation of Musical Instructional Materials	2 (1-2-3)
2063112	Counterpoint	2 (2-0-4)
2063208	Introduction to Conducting	2 (1-2-3)
2063209	Choral Conducting	2 (1-2-3)
2063263	Small Ensemble III	2 (0-2-2)
2063264	Small Ensemble IV	2 (0-2-2)
2063283	Military Band Teaching	2 (1-2-3)
2063292	Marching and Display	3 (0-6-3)
2063293	Music and Acting	3 (2-2-5)
2063317	Music in Romantic Period	2 (2-0-4)
2063318	Twentieth Century Music	2 (2-0-4)
2063319	History of Collegiums Music	2 (1-2-3)
2063321	Technique of Folk Music Study	2 (1-2-3)
2063322	History of Thai Popular Song	2 (2-0-4)
2063410	Music Composition I	2 (1-2-3)

2063411	Music Composition II	2 (1-2-3)
2063412	Music Composition for Visual Media	2 (1-2-3)
2063413	Free Composition	2 (1-2-3)
2063414	Arranging for Popular Music	2 (1-2-3)
2063416	Arranging for Chorus	2 (1-2-3)
2063417	Arranging for Jazz	2 (1-2-3)
2063418	Arranging for Military Band	2 (1-2-3)
2063511	Psychology and Guidance for Music Teacher	2 (2-0-4)
2063512	Psychology and Process of Learning Music	2 (2-0-4)
2063513	Measurement and Evaluation of Music	2 (2-0-4)
2063605	Ritual Music	2 (1-2-3)
2063606	Influence of Music on Behavior	2 (2-0-4)
2063607	Relationship between Music and Other Arts	2 (2-0-4)
2063702	Study of Marching and Display	2 (1-2-3)
2063705	Computer Aided Music	2 (1-2-3)
2063709	Music Management	2 (1-2-3)
2063710	Recording Studio	2 (1-2-3)
2063711	Production of Computerized Music	2 (1-2-3)
2063712	Music Business Law	2 (2-0-4)
2063901	Independent Study in Music	2 (1-2-3)
2063903	Seminar in Music Technology	2 (1-2-3)
2063904	Seminar in Classical Music	2 (1-2-3)
2064266	Performance Practice	2 (0-4-2)
2064294	Visual Education Music	3 (2-2-5)
2064323	In-Depth Study Music History	2 (2-0-4)
2064324	East and Southeast Asian Music	2 (2-0-4)
2064325	South Asian and Middle East Music	2 (2-0-4)
2064326	Music America and Pacific	2 (2-0-4)
2064327	Music Therapy	2 (2-0-4)
2064328	Contemporary Music	2 (2-0-4)
2064329	Comparative Music	2 (2-0-4)
2064330	International Music	2 (2-0-4)
2064331	World Music	2 (2-0-4)
2064332	Music Literature	2 (2-0-4)
2064533	Writing Music Criticism	2 (2-0-4)



	2061311 History of Western Music I	
	Total	22

**Year 1/ Semester 2**

<b>Course Types</b>	<b>Subject Codes and Names</b>	<b>Credits</b>
General Education Courses	XXXXXXXX General Education Course	3 (X-X-X)
	XXXXXXXX General Education Course	3 (X-X-X)
	XXXXXXXX General Education Course	3 (X-X-X)
Specialized Education Courses	2061102 Music Theory I	3 (3-0-6)
	2061203 Ear Training II	2 (0-2-2)
	2061212 Woodwind Performance II	} 2 (0-4-2)
	2061222 Brass Performance II	
	2061232 String Performance II	
	2061242 Guitar Performance II	
	2061252 Piano Performance II	
	<u>Remark</u> Music Practice Course (major instrument), students choose one practice subject, continuing from Practice I	
	2061312 History of Western Music II	2 (2-0-4)
	2061601 Thai Music and ASEAN Cultural Music	2 (2-0-4)
2061701 Introduction to Computer Music	2 (1-2-3)	
	Total	22

**Year 2/ Semester 1**

<b>Course Types</b>	<b>Subject Codes and Names</b>	<b>Credits</b>
General Education Courses	XXXXXXXX General Education Course	3 (X-X-X)
	XXXXXXXX General Education Course	3 (X-X-X)
Specialized Education Courses	2062103 Music Theory II	3 (3-0-6)
	2062213 Woodwind Performance III	} 2 (0-4-2)
	2062223 Brass Performance III	
	2062233 String Performance III	
	2062243 Guitar Performance III	
	2062253 Piano Performance III	
	<u>Remark</u> Music Practice Course (major instrument), students choose one practice subject, continuing from Practice Course II	
	2061211 Woodwind Performance I	} 2 (0-4-2)
	2061221 Brass Performance I	
	2061231 String Performance I	
	2061241 Guitar Performance I	
	2061251 Piano Performance I	
	<u>Remark</u> Music Practice Course (minor instrument), students choose one practice subject which must not be the same subject learned in Practice Course (major instrument)	2 (0-2-2)
	2062261 Small Ensemble I	2 (1-2-3)
	2062261 Small Ensemble I	2 (2-0-4)
2062404 Principles of Military Band	2 (1-2-3)	
2062505 Ethnomusicology		
2062702 Sequencing and Note Processing		
	Total	21

**Year 2/ Semester 2**

<b>Course Types</b>	<b>Subject Codes and Names</b>	<b>Credits</b>
General Education Courses	XXXXXXXX General Education Course XXXXXXXX General Education Course	3 (X-X-X) 3 (X-X-X)
Core Courses	2021401 Northeastern Local Arts and ASEAN 2581215 Ethics for Professional Development	3 (2-2-5) 3 (3-0-6)
Specialized Education Courses	2062104 Music Theory III 2062214 Woodwind Performance IV 2062224 Brass Performance IV 2062234 String Performance IV 2062244 Guitar Performance IV 2062254 Piano Performance IV  <u>Remark</u> Music Practice Course (major instrument), students choose one practice subject, continuing from Practice Course III	3 (3-0-6)  2 (0-4-2)  2 (0-2-2) 2 (1-2-3)
	Total	21

**Year 3/ Semester 1**

<b>Course Types</b>	<b>Subject Codes and Names</b>	<b>Credits</b>
General Education Courses	XXXXXXXX General Education Course	3 (X-X-X)
	XXXXXXXX General Education Course	3 (X-X-X)
Specialized Education Courses	2063105 Music Theory IV	3 (3-0-6)
	2063111 Musical Form and Analysis	2 (2-0-4)
	2063215 Woodwind Performance V	} 2 (0-4-2)
	2063225 Brass Performance V	
	2063235 String Performance V	
	2063245 Guitar Performance V	
	2063255 Piano Performance V	
	<u>Remark</u> Music Practice Course (major instrument), students choose one practice subject, continuing from Practice Course IV	
	2063271 Band Ensemble I	2 (0-2-2)
	2063410 Music Composition I	2 (1-2-3)
2063415 Arranging for Band	2 (1-2-3)	
2063705 Computer Aider Music	2 (1-2-3)	
Free Elective Course	XXXXXXXX	3 (X-X-X)
	Total	22

**Year 3/ Semester 2**

<b>Course Types</b>	<b>Subject Codes and Names</b>	<b>Credits</b>
Core Course	2063320 History of Jazz Music	3 (3-0-6)
Specialized Education Courses	2063216 Woodwind Performance VI	} 2 (0-4-2)
	2063226 Brass Performance VI	
	2063236 String Performance VI	
	2063246 Guitar Performance VI	
	2063256 Piano Performance VI	

	<u>Remark</u> Music Practice Course (major instrument), students choose one practice subject, continuing from Practice Course V	
	2063272 Band Ensemble II	2 (0-2-2)
	2063291 Recital	2 (0-4-2)
	2063411 Music Composition II	2 (1-2-3)
	2063709 Music Management	2 (1-2-3)
	2063710 Recording Studio	2 (1-2-3)
	2063711 Production of Computerized Music	2 (1-2-3)
	2063801 Preparation for Professional Experience in Music or 2063803 Pre – Cooperative Education	2 (0-90-0)
Free Elective Courses	XXXXXXXX	3 (X-X-X)
	Total	22

#### Year 4/ Semester 1

<b>Course Types</b>	<b>Subject Codes and Names</b>	<b>Credits</b>
Specialized Education Courses	2064802 Field Experience in Music or 2064804 Cooperative Education	6 (0-450-0)
	Total	6

#### Year 4/ Semester 2

<b>Course Types</b>	<b>Subject Codes and Names</b>	<b>Credits</b>
Specialized Education Courses	2064908 Music Presentation	2 (1-2-3)
	Total	2